**Mrs. Dorris Junior English**

**Class Syllabus**

**Room:** C-102

**Email:** dorris.katherine@cusd80.com

**Voicemail:** 480-224-2842

**Course Description:**

The Junior English course is essential in providing the foundation for advanced English studies. This comprehensive course examines the writing process for narrative, argument, synthesis, and analysis writing. Students will read a variety of non-fiction and fiction texts focusing on the development and progress of the American Dream. Additionally, students will acquire a repertoire of new vocabulary and grammar skills in preparation for standardized college admissions tests and academic writing. The ultimate goal of this course is to help students’ reading, writing, speaking, and listening skills develop in order to achieve college and career readiness.

 ­­­­­­­­

**Units of Study:**

Each unit contains a formal embedded assessment that assesses the quarter’s major learning goal(s). This assessment will require students to utilize a series of reading, writing, speaking, and listening skills to compose an artifact indicative of their learning. Additionally, there will be multiple choice assessments and smaller formative assessments throughout the semester.

|  |  |  |
| --- | --- | --- |
| **Quarter** | **Thematic Focus** | **Major Works** |
| **First Quarter:** | The Historical Pathway to Utopia—Creating the American Dream (Puritanism, Classicism, Romanticism, and Transcendentalism) | *The Crucible* by Arthur Miller A variety of excerpts and short works to introduce students to the skill sets for close reading of fiction and non-fiction.  |
| **Second Quarter:**  | The American Dream Meets Humanity (Realism) | *The Adventures of Huckleberry Finn* by Mark Twain or  |
| **Third Quarter:**  | The American Dream in Danger (Modernism) | *The Great Gatsby* by F. Scott Fitzgerald |
| **Fourth Quarter:**  | The American Dream for a New Generation (Post-Modernism and Beyond) | *Into the Wild* by Jon Krakauer |

**Student Text:**

* McDougal Littell Literature Book (Yellow Book)
* Students will check-out novels as needed

**Materials Needed:**

For this class, students will need the following:

* ½” binder (just for this class)
* Loose Leaf College Rule Paper
* One (3 section) spiral notebook
* 5 tab dividers labeled: **Goals, References, Unit Work, Vocabulary**, **Writing**
* Blue/Black Pen and Pencils
* Highlighters (2 colors)
* Flash drive (may be used for other classes)

**Grading:**

![C:\Users\Julia\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\KA8YRWSQ\MC900359621[1].wmf]()Student work will be graded using an 80/20 weighting system. 80% of a student’s grade will be all assignments and classwork and 20% percent of a student’s grade will be the final exam. Classwork point values will follow these general guidelines:

* **50-100 points Formal Communication** (including Formally-Graded Assignments, Embedded Assessments, Written Products, Writing Processes, and Formal Projects)
* **25-100 points Tests/Quizzes**
* **5-30 points Student Practice Work** (includes homework and classwork)

**Grading Percentage Distributions:**

**Plagiarism and Academic Dishonesty:**

Students are expected to submit their own work at all times. This means that work copied from the internet, a classmate, a sibling, etc. will always result in a failing grade and a referral to administration. The student’s grades will also be reliant upon the student successfully submitting some of their assignments tot to turnitin.com.

**![C:\Users\jcsalce\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\IVNAYRUE\MP900314082[1].jpg]()**90-100% A

80-89% B

70-79% C

60-69% D

1-59% F

Turnitin.com Account Registration:

1. Click on the “Enroll in a Class” tab on your student homepage.
2. Enter the “Class ID” for your corresponding class.
3. Click “Submit.”
4. Password:

Class ID #’s:

2nd Hour:

3rd Hour:

4th Hour:

5th Hour:

6th Hour:

**Late Work:**

Because our learning in this course builds from assignment to assignment, it is critical that work is submitted on time. Students are not permitted to submit late work in this class; however, all students are encouraged to submit missing assignments for teacher feedback. The class calendar is a great resource for staying on track!

All assignments submitted to turnitin.com are due by 11:59pm on the due date. Failure to submit on time results in a 10% penalty for the first 24 hours that it is late, followed by a zero.

When absent, students are responsible for submitting missing work in the appropriate folder. There will be no reminders from Mrs. Salce and forgetting to turn it in will not be permitted as an excuse. Tests missed will be posted on the tests missed board.

**![C:\Users\Julia\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\KA8YRWSQ\MC900439356[1].jpg]()Class Behavior Expectations:**

Our classroom is a learning environment, and in order to maintain a positive environment for learning to occur, we must all adhere to a certain set of behavior expectations:

* Be on time for class and SEATED when the bell rings
	+ Students with unexcused tardies will not receive credit for warm-up activities.
* Be polite and considerate to your classmates, teacher, and especially guest teachers. You should feel free to speak your opinion in this class (and are expected to quite often), but always in a polite and considerate manner.
	+ Harassment will not be tolerated, and all district guidelines will be adhered to.
* Bathroom usage will be limited because we are constantly learning in this class! You don’t want to miss out! Don’t abuse the privilege.
* Students are expected to adhere to district dress code policy in addition to removing all hats when in the building; students will be sent up to the office if in violation and will be expected to complete all work missed.
* Use of technology devices is permitted in the classroom when directed by the teacher.
* No food or drink other than water is allowed in the classroom at any time.

Welcome to Class! It’s going to be a great year!

**Films:**

The following films will be used at the teacher’s discretion throughout the year to enhance students’ understandings of how film adaptations are a visual interpretation of written text, subject to the director’s interpretation. Please initial your approval of these films on the syllabus acknowledgment form.

* *The Crucible* (1996) Nicholas Hytner
* *The Great Gatsby* (1974) Jack Clayton

Parent Contact Form

After reading Mrs. Salce’s syllabus, please complete the following information:

I have read and understand Mrs. Salce’s syllabus.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Parent Printed Name Student Printed Name

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Parent Signature Student Signature

Please initial next to each film below indicating your approval of your child’s viewing them as a part of the learning process in class:

* *The Crucible* (1996) Nicholas Hytner \_\_\_\_\_\_\_\_\_\_\_
* *The Great Gatsby* (1974) Jack Clayton \_\_\_\_\_\_\_\_\_\_\_

Is there anything that you would like me to know about your child that will help me teach him/her in the English classroom?

Preferred Email Address(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Preferred Contact Phone Number(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*This portion to be completed by the teacher throughout the year to record communication.*

|  |  |  |  |
| --- | --- | --- | --- |
| ***Date*** | ***Reason for Call/Email*** | ***Date*** | ***Reason for Call/Email*** |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |